

SOUTH AFRICAN NATIONAL ANTHEM

Nkosi Sikelel' iAfrika
Maluphakanyisw' uphondo lwayo,
Yizwa imithandazo yethu,
Nkosi sikelela, thina lusapho lwayo

Morena boloka setjhaba sa heso,
O fedise dintwa le matshwenyeho,
O se boloke, O se boloke setjhaba sa heso
Setjhaba sa South Afrika - South Afrika.

Uit die blou van onse hemel,
Uit die diepte van ons see,
Oor ons ewige gebergtes,
Waar die kranse antwoord gee,

Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.



sport, arts & culture
Department
Sport, Arts and Culture
REPUBLIC OF SOUTH AFRICA

PROGRAMME

Annual NATIONAL ARCHIVES AWARENESS WEEK

"Digital Footprints: Archives and Records
Management in the Digital Era"

09 MAY 2025

LIBANGENI COMMUNITY HALL
Dr.J.S MOROKA LOCAL MUNICIPALITY

DAY5: FRIDAY 09 MAY 2025		11:40 - 12:15	Discussions All
08:00 - 09:00	Arrival, Registration	12:15 - 12:30	Vote of Thanks and Closure Cllr. T Ngwenya Executive Mayor: Nkangala District Municipality
	Performance: Le Re Tlhabetse		
Programme Director	Mr. B Manyaka	12:30 - 13:30	Lunch
09:00-09:15	Opening Remarks & Singing of the National Anthem		
09:15 - 09:25	Welcoming Remarks Cllr. N Mtsweni Executive Mayor: Dr JS Moroka Local Municipality		
09:25 - 09:35	Purpose of the Day Ms. P Mcunu		
09:35 - 10:00	Guest Speaker Dr. L Vuma University of Limpopo: In Persuasion of the Government to Prioritize Archives		
Topic:	Performance Le Re Tlhabetse		
10:00 - 10:20	Tea Break		
10:20 - 11:40	Speakers Ms M. Toerien Metrofile: Digital and Cloud Conversion		
Topic:	Prof S. Lekgoathi Witwatersrand University: Hidden Histories and Musical Narratives of the People: Uncovering Untold Stories		
Topic:	Mr. S Ngoepe (COGHSTA) Giving Voice To The Unrecorded: The Role Of Archives In Documenting Undocumented Records		
	Ms. T Van Der Merwe / Mr. A Matlou SA Gallery of Legends: The Significant of Profiling and Archiving the Legends.		
Presentation:	Commission on Restitution of Land: Rights: The Role of Archives in Land Claims		